



Trambitskii, V.
[Quartets, strings]
Kvartet dlia dvukh
skripok, al'ta i violoncheli

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T72Q3

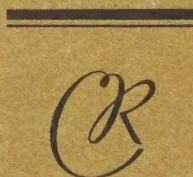
В. ТРАМБИЦКИЙ
V. TRAMBITSKY

КВАРТЕТ

QUARTET

для двух скрипок, альты и виолончели
for two Violins, Viola and Violoncello

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS



Струнный квартет принадлежит перу известного советского композитора Виктора Николаевича Трамбицкого (1895 г., Брест-Литовская крепость — 1970 г., Ленинград). Творческая деятельность композитора была связана с Ленинградом и Уралом. Трамбицкий — один из основоположников советского оперного творчества. Из созданных им девяти опер наибольшую известность получили «Орлёна» (восстание рабочих на уральском Демидовском заводе), «Гроза» (по драме А. Островского) и «Кружевница Настя» (по рассказу К. Паустовского).

Трамбицкий был крупным мастером оркестра, им написан ряд значительных симфонических произведений (поэма «Весна», Симфония памяти Н. Островского и другие). Из камерно-инструментальных сочинений композитора особого внимания заслуживает издаваемый смычковый Квартет. Это сочинение написано Трамбицким в середине 20-х годов, в ранний период его творчества. Известно, что композитор всегда очень высоко ценил выразительные возможности струнных смычковых инструментов. Глубоко лиричная, взволнованная музыка Квартета отличается красотой звучания, мелодичностью, тонкостью и разнообразием колорита, интересным голосоведением.

Квартет имеет программу. Каждая из озаглавленных автором небольших четырех частей посвящена определенному времени суток: закат, ноктюрн, восход и день. Завершенность каждой части позволяет исполнять их и отдельно (в частности, ноктюрн).

В. Трамбицкая

КВАРТЕТ

QUARTET

для двух скрипок, альты и виолончели

for two Violins, Viola and Violoncello

В. ТРАМБИЦКИЙ
V. TRAMBITSKY

I ЗАКАТ SUNSET

Comodo

Violino I con sord. *pp*

Violino II con sord. *pp*

Viola con sord. *pp*

Violoncello con sord. *pp*

dim. sul pontic. 1 loco

dim. sul pontic. loco

dim. sul pontic. loco

dim. sul pontic. loco

p cresc.

sf *p*

First system of musical notation, measures 1-3. The key signature has one sharp (F#). The first measure has a 'V' marking above it. The third measure has a 'cresc.' marking below it.

Second system of musical notation, measures 4-6. Measure 4 is marked with a double bar line and a '2' in a box. Measure 5 has 'pizz.' and 'arco' markings above it. The system ends with a 'f' marking below the bass staff.

Third system of musical notation, measures 7-9. It continues the complex rhythmic patterns with triplets and sixteenth notes. The key signature remains one sharp (F#).

Fourth system of musical notation, measures 10-12. Measures 10 and 11 are marked with 'dim. e rit.' above them. Measure 12 has 'pizz.' and 'rit.' markings above it. The system ends with a '3' marking below the bass staff.

Fifth system of musical notation, measures 13-15. Measure 13 is marked 'a tempo'. Measure 14 has a '3' in a box. Measures 14 and 15 have 'pp' and 'smf' markings above them. The system ends with a '3' marking below the bass staff.

First system of musical notation, featuring four staves. The bottom staff includes triplets and slurs. The second system includes dynamic markings *pp* and *ppp*.

II HOKTIOPH NOCTURNE

Sostenuto assai

senza sord.

pizz.

arco δ

pizz.

arco δ

sul G

Violino I

Violino II

Viola

Violoncello

Second system of musical notation, showing staves for Violino I, Violino II, Viola, and Violoncello. It includes dynamic markings *pp* and *ppp*, and performance instructions like *senza sord.*

Third system of musical notation, featuring four staves with musical notations including slurs and dynamic markings.

Fourth system of musical notation, featuring four staves with musical notations including triplets and dynamic markings.

5 sul G

cresc. *cresc.* *cresc.* *cresc.* *f*

dolce *p* *dim.* *pizz.*

cresc. e poco *accel.* *arco* *cresc. e poco* *accel.* *pizz.* *arco* *ff*

6 *rit.* *dim.* *dim.* *a tempo* *pp* *Sola* *pp* *pizz.* *mp*

First system of musical notation, featuring three staves. The top staff contains a complex melodic line with many sixteenth notes. The middle and bottom staves provide harmonic support with chords and longer note values. The word "cresc." (crescendo) is written above the middle and bottom staves in the second measure.

Second system of musical notation, featuring three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff has a melodic line with some rests. The word "pizz." (pizzicato) is written below the bottom staff in the first measure. The word "arco" (arco) is written above the bottom staff in the second measure. The word "p" (piano) is written above the middle staff in the second measure.

Third system of musical notation, featuring three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff has a melodic line with some rests. The word "pizz." (pizzicato) is written below the bottom staff in the first measure. The word "arco" (arco) is written above the bottom staff in the second measure. The word "p" (piano) is written above the middle staff in the second measure.

Fourth system of musical notation, featuring three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff has a melodic line with some rests.

Fifth system of musical notation, featuring three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff has a melodic line with some rests. The word "pizz." (pizzicato) is written below the bottom staff in the first measure. The word "arco" (arco) is written above the bottom staff in the second measure. The word "p" (piano) is written below the bottom staff in the second measure. The word "sul G" (sul G) is written above the top staff in the fourth measure.

poco rit. a tempo

8

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

marque *f* *dim.* *dim.* *dim.* *dim.*

dolcissimo *v*

9

pizz.

poco più allegro a tempo

Violino I

Violino II

Viola

Violoncello

pp

pp

dolce

pizz.

III PACCBET DAYBREAK

Allegretto

Violino I

Violino II

Viola

Violoncello

mp

pizz.

pizz.

arco

Moderato assai

rit.

10 a tempo

p

arco

pp

poco accel.

arco

mp

cresc.

cresc.

cresc.

cresc.

11 a tempo

pizz.

arco

pp

cresc.

mf

pizz.

arco

pp

cresc.

12

pizz.

cresc.

cresc.

arco

cresc.

arco sul tasto

pp

p

p

p

13 poco più cantando

sul G

f

pizz.

f

First system of musical notation, measures 1-3. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The word "arco" is written above the second staff in measure 1. There are various musical notations including notes, rests, and slurs.

Second system of musical notation, measures 4-6. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The word "pizz." is written above the second staff in measure 4. The word "arco" is written above the second staff in measure 5. The word "cresc." is written below the third staff in measure 6. The number "14" is written in a box above the first staff in measure 6. There are various musical notations including notes, rests, and slurs.

Third system of musical notation, measures 7-9. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The word "ff" is written above the second staff in measure 8. There are various musical notations including notes, rests, and slurs.

Fourth system of musical notation, measures 10-12. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). There are various musical notations including notes, rests, and slurs.

Fifth system of musical notation, measures 13-15. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). There are various musical notations including notes, rests, and slurs.

15

più lento

16

rit. *morendo*

IV
ДЕНЬ
ДАУ

Allegro moderato

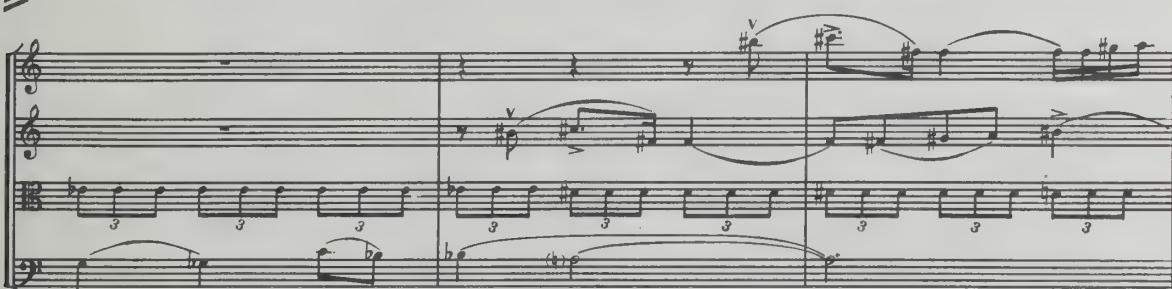
Violino I

Violino II

Viola

Violoncello

17



19

mp *cresc.*

f

20

21

Measures 21-24. The score is in treble, alto, and bass staves. It features triplets and crescendo markings.

Measures 25-32. The score is in treble, alto, and bass staves. It features a *più pesante* marking and various musical notations.

Measures 33-40. The score is in treble, alto, and bass staves. It features a *a tempo* marking and various musical notations.

22

Measures 41-48. The score is in treble, alto, and bass staves. It features a *cresc.* marking and various musical notations.

Measures 49-56. The score is in treble, alto, and bass staves. It features various musical notations.

Measures 57-64. The score is in treble, alto, and bass staves. It features various musical notations.

23

pizz.

arco

cresc.

24

pizz.

arco

ff

c 912 K

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР» ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
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Виктор Николаевич Трамбицкий

КВАРТЕТ

для двух скрипок, альты и виолончели

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Viola I

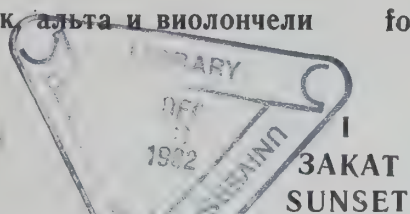
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КВАРТЕТ

QUARTET

для двух скрипок, альта и виолончели

for two Violins, Viola and Violoncello

В. ТРАМБИЦКИЙ
V. TRAMITSKY

Comodo

con sord.

1
ЗАКАТ
SUNSET

1

pp

sul. pontic.

dim.

p

cresc.

5

3

2

f

a tempo

dim. e rit.

3

pp

f

pp

II
HOKTIOPH
NOCTURNE

Sostenuto assai
senza sord.

pizz. *pp* arco *8* pizz. arco *8*

8 sul G **4**

pizz. arco *8*

8 **5**

sul G

3 *cresc.*

f *3* *dolce* *3*

3 *cresc.* *e poco accel.* *3* *ff*

Violino I musical score, measures 6 to 12. The score is written on a single staff in treble clef. Measure 6 is marked with a box containing the number 6. The tempo is marked *rit.* (ritardando) and the dynamics are *dim.* (diminuendo) and *pp* (pianissimo). The tempo changes to *a tempo* at the beginning of measure 7. The dynamics are *cresc.* (crescendo) and *f* (forte). Measure 7 is marked with a box containing the number 7. The dynamics are *p* (piano) and *f* (forte). The tempo is marked *poco rit.* (poco ritardando) at the end of measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

a tempo

8 *mp* *cresc.* *f*

dim. *dolcissimo* *3*

9 *poco più allegro a tempo*

pp

III PACCBET DAYBREAK

Allegretto

mp *1* *Moderato assai* *rit.* *10 a tempo* *3*

poco accel.

cresc. *11 a tempo* *3* *più allegro* *pp* *cresc.* *mf*

pp *cresc.*

12

cresc.

p

poco più cantando

13 *sul G*

f

5

14 *f*

ff

15 *ff*

tr#

più lento *dim.*

16 *p*

rit. *morendo*

IV
ДЕНЬ
ДАУ

Allegro moderato

Violino I musical score for 'IV ДЕНЬ ДАУ'. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The key signature is one sharp (F#). The music features various musical notations including eighth notes, quarter notes, and half notes, often grouped in beams. There are several trills (tr) and triplets (3). Dynamics include 'f' (forte) and 'fz' (forzando). The score includes measure numbers 17, 18, and 19. The first staff has a '3' above a triplet of eighth notes. The second staff has a '3' above a triplet of eighth notes. The third staff has a '3' above a triplet of eighth notes. The fourth staff has a '3' above a triplet of eighth notes. The fifth staff has a '3' above a triplet of eighth notes. The sixth staff has a '3' above a triplet of eighth notes. The seventh staff has a '3' above a triplet of eighth notes. The eighth staff has a '3' above a triplet of eighth notes. The ninth staff has a '3' above a triplet of eighth notes. The tenth staff has a '3' above a triplet of eighth notes.

mp *cresc.* 3 3

20 3

3

1 21 *più pesante* *cresc.* 3 3

f

a tempo *ff*

dim. 22 *p* *cresc.*

3 3 3 3 3

3 3 3

23

cresc.

f

24

ff

UP
13. V^{II} 83



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Violin 2

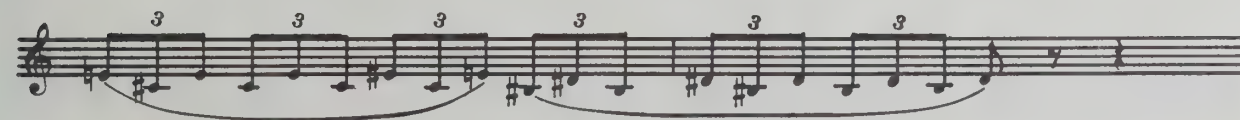
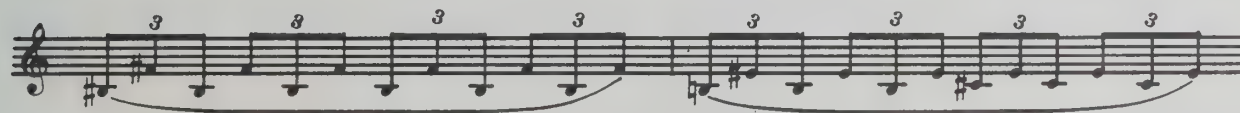
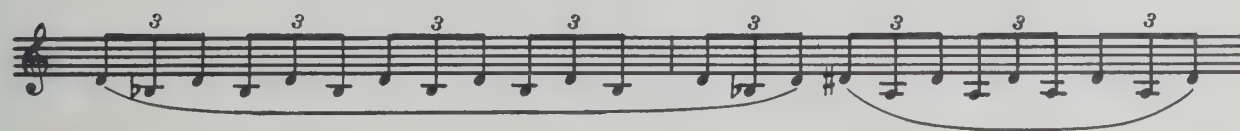
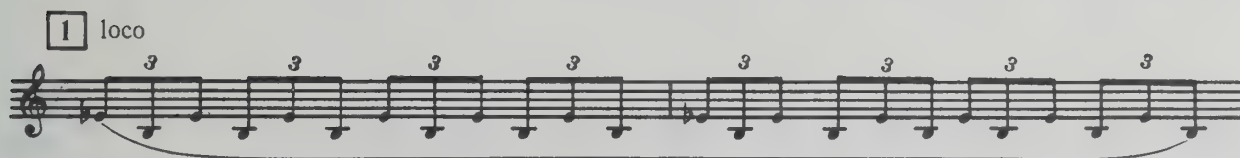
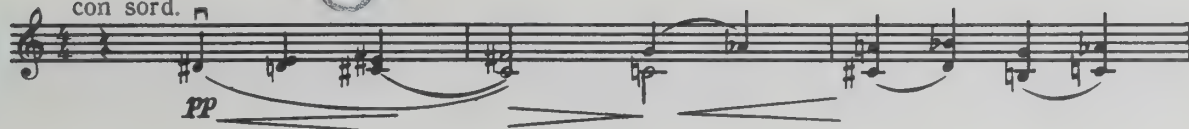
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КВАРТЕТ

QUARTET

для двух скрипок, альта и виолончели

for two Violins, Viola and Violoncello

В. ТРАМБИЦКИЙ
V. TRAMBITSKYI
ЗАКАТ
SUNSETComodo
con sord.

pizz.

2 arco

tr#

tr

dim. e rit.

a tempo

3

pp

smf

pp

II HOKTIOPH NOCTURNE

Sostenuto assai

senza sord.

pp

4

1

1

5

cresc.

p

cresc. e poco accel.

ff

6

dim. e rit.

pp

a tempo

cresc.

f

7

p

sul G

poco rit. 8

p *cresc.*

marque *f* *dim.*

9 *pizz.*

poco più allegro a tempo

pp

III PACCBET DAYBREAK

Allegretto
pizz.

Moderato assai rit.

1 1

10 a tempo *poco accel.*

2 arco *mp* *cresc.*

11 a tempo *pizz.* *mf* *pp* *cresc.*

più allegro arco *pp* *cresc.*

12 *cresc.* *p* *3* *1*

poco più cantando **13** *tr* *3*

Violino II musical score, measures 11-19. The score is written for a single violin in treble clef, 2/4 time. The key signature has one flat (B-flat).

Measures 11-12: *pizz.* (pizzicato). Measure 11 contains a triplet of eighth notes (B-flat, A-flat, G-flat) and a quarter rest. Measure 12 contains a triplet of eighth notes (F-sharp, E-sharp, D-sharp) and a quarter rest.

Measures 13-14: *arco* (arco). Measure 13 contains a quarter note (D-sharp), a quarter rest, and a quarter note (E-sharp). Measure 14 contains a quarter note (F-sharp), a quarter rest, and a quarter note (G-sharp). A *cresc.* (crescendo) marking is present below measure 14.

Measures 15-19: *ff* (fortissimo). Measures 15-19 contain sixteenth-note runs, each marked with a '6' (sixteenth notes). Measure 15 starts with a *tr* (trill) on D-sharp. Measure 19 ends with a *dim.* (diminuendo) marking.

Measure numbers 14 and 15 are indicated in boxes above the staves.

[16] *più lento*

p *sempre* *rit.* *morendo*

IV
ДЕНЬ
ДАНЬ

Allegro moderato

mp *cresc.*

20

21

cresc.

più pesante

f

a tempo

ff

dim.

p

cresc.

22

23

sf

p

cresc.

24

ff

(b)

(b)

Detailed description: This is a page of a musical score for Violino II, containing measures 20 through 24. The music is written on ten staves. Measures 20 and 21 feature complex rhythmic patterns with triplets and slurs. Measure 20 includes a 'cresc.' (crescendo) marking. Measure 21 is marked 'più pesante' (heavier) and 'f' (forte). Measure 22 is marked 'a tempo' (return to tempo), 'ff' (fortissimo), 'dim.' (diminuendo), 'p' (piano), and 'cresc.'. Measures 23 and 24 continue with intricate rhythmic figures, including triplets and slurs. Measure 23 has an 'sf' (sforzando) marking. Measure 24 is marked 'ff' and includes two '(b)' markings. The key signature has one sharp (F#) and the time signature is 2/4.

28
13.VII 83



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VIOLA

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КВАРТЕТ

QUARTET

для двух скрипок, альта и виолончели

for two Violins, Viola and Violoncello

В. ТРАМБИЦКИЙ
V. TRAMBITSKYI
ЗАКАТ
SUNSET

Comodo

con sord.

pp

sul. pontic

dim.

1 loco

sf *p*

2

a tempo

*dim. e rit.**pp**pp**smf*

1

ppp

II HOKTIOPH NOCTURNE

Sostenuto assai

senza sord.

The musical score for Viola, Op. 912, Nocturne II, is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Sostenuto assai". The score is marked "senza sord." (without mutes). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 1, 5, 3). The score is divided into sections by bar lines and includes a repeat sign. The final section is marked "rit." (ritardando) and ends with a fermata.

pp

4 1 1

5

cresc. f

dim.

3 3 3 cresc. e poco accel.

6 rit. ff

a tempo

Sola

mp

cresc.

f

p

7

poco rit.

8

a tempo

cresc.

p

f

dim.

9

poco più allegro

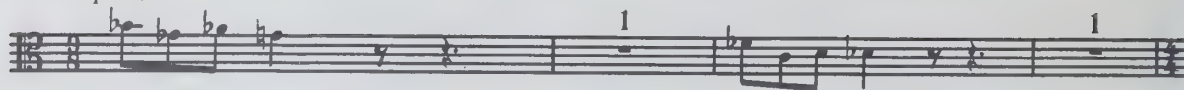
a tempo

dolce

III PACCBET DAYBREAK

Allegretto

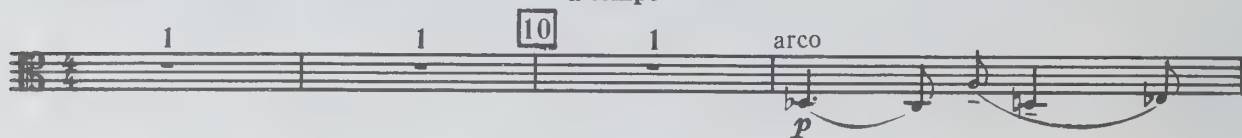
pizz.



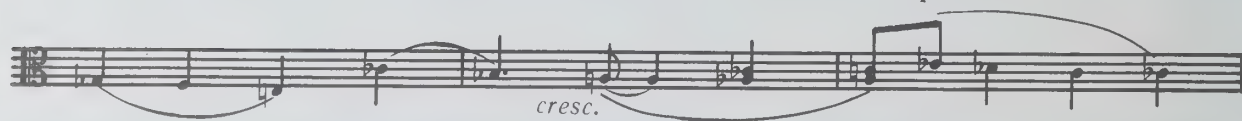
Moderato assai

rit.

a tempo



poco accel.



a tempo

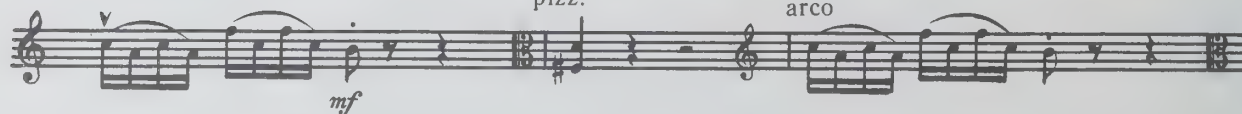


più allegro



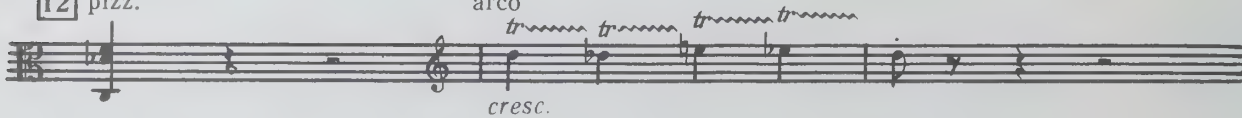
pizz.

arco



[12] pizz.

arco



1

p

13 poco più cantando

14 *cresc.* *ff*

15

dim.

16 più lento

p

rit. *morendo*

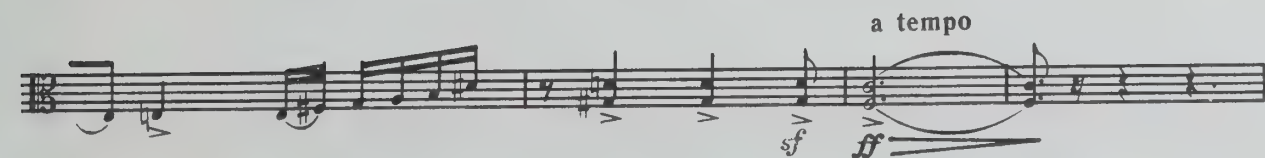
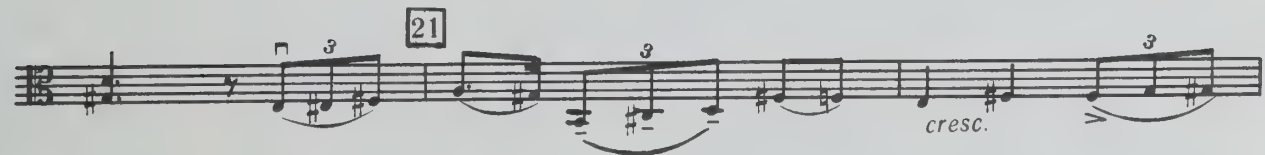
IV
ДЕНЬ
ДАУ

Allegro moderato

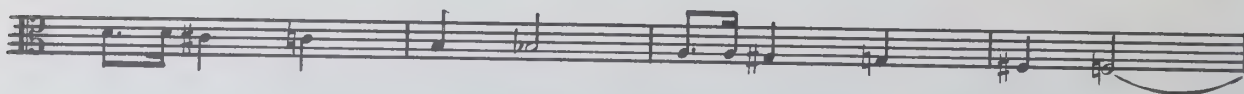
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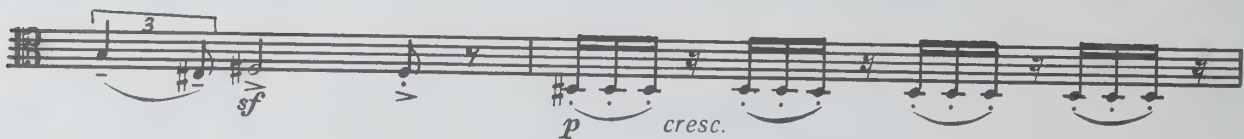
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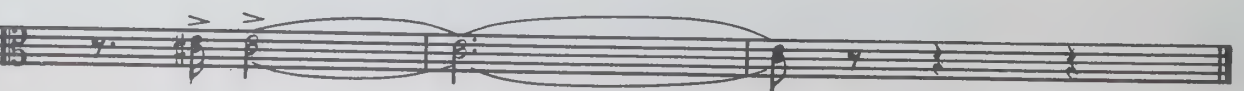
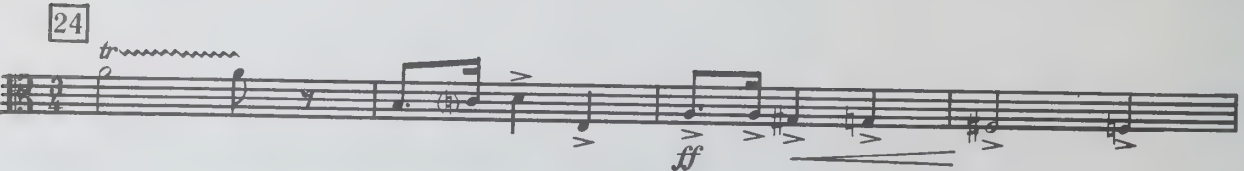
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23



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UP
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КВАРТЕТ

QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola and Violoncello

В. ТРАМБИЦКИЙ
V. TRAMBITSKYI
ЗАКАТ
SUNSET

Comodo

con sord.

pp

sul pontic.

1 loco

*dim.**cresc.**f*

pizz. 3

rit.

a tempo
arco*pp**smf**ppp*

Violoncello

II
HOKTIOPH
NOCTURNE

Violoncello score for "HOKTIOPH NOCTURNE". The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a measure containing a 4, followed by a measure with a boxed 4, and then a measure with a 1. The second staff ends with a measure containing a 1. The third staff begins with a boxed 5. The fourth staff includes the instruction *cresc.* and a dynamic marking *f*. The fifth staff includes the instructions *pizz.*, *arco*, *pizz.*, and *arco*, along with the instruction *cresc. e poco accel.* and a dynamic marking *ff*. The sixth staff begins with a boxed 6, followed by the instruction *rit.*, then *a tempo*, and *pizz.*. The seventh staff includes the instructions *arco* and *pizz.*, and features triplets marked with a 3. The score concludes with a final measure containing a 1.

7 10 pizz. arco

p

poco rit. 8 a tempo

p cresc.

f dim.

9

poco più allegro

a tempo

3 3 3

1 pizz.

III PACCBET DAYBREAK

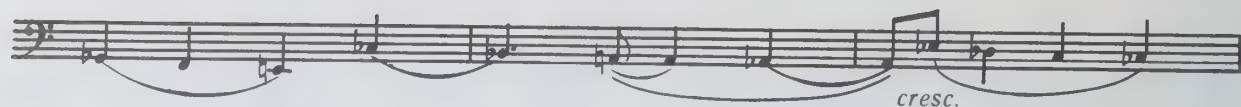
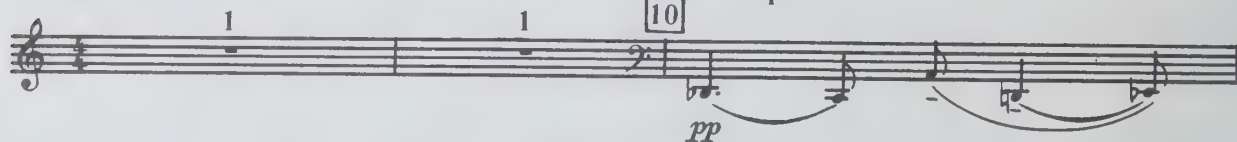
Allegretto



Moderato assai

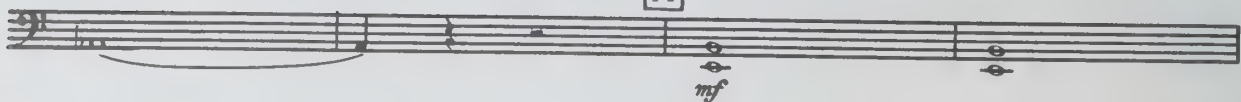
rit.

a tempo



poco accel.

a tempo

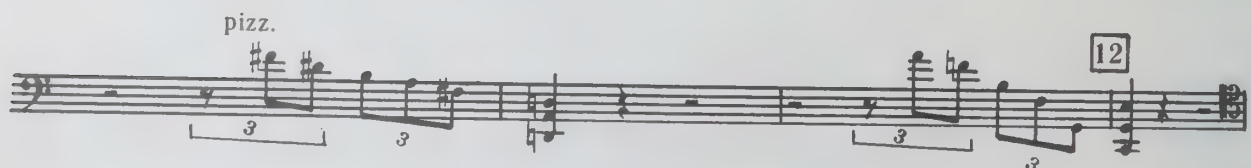


più allegro



pizz.

12



1 *sul tasto*
arco

pp *pp*

13 *poco più cantando*
f

14 *cresc.*
ff

15 *dim.*

16 *più lento*
p

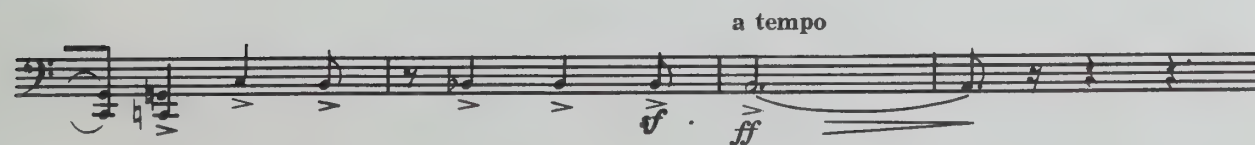
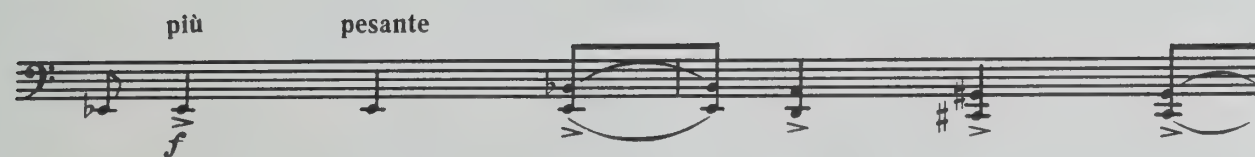
rit. *morendo*

Detailed description of the musical score: The score is for a cello part. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' and the instruction 'sul tasto arco'. The melody consists of eighth notes with triplets. Dynamics include 'pp' (pianissimo) and 'pp' (pianissimo). Measure 13 is marked with a box containing '13' and the instruction 'poco più cantando', followed by a 'f' (forte) dynamic. Measure 14 is marked with a box containing '14' and a 'cresc.' (crescendo) instruction, followed by a 'ff' (fortissimo) dynamic. Measure 15 is marked with a box containing '15' and a 'dim.' (diminuendo) instruction. Measure 16 is marked with a box containing '16' and the instruction 'più lento', followed by a 'p' (piano) dynamic. The score ends with a 'rit. morendo' (ritardando) instruction.

IV
ДЕНЬ
ДАУ

Allegro moderato

Violoncello score for 'IV ДЕНЬ ДАУ' (Allegro moderato). The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The second staff includes a *mp* (mezzo-piano) dynamic marking. The third staff contains a measure box labeled 17. The fourth staff contains a measure box labeled 18. The fifth staff contains a measure box labeled 19. The sixth staff contains a measure box labeled 1. The seventh staff contains a measure box labeled 1. The eighth staff contains a measure box labeled 1. The ninth staff contains a measure box labeled 1. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and triplets.



22

p *cresc.*

pizz.

23

sf *arco* *p* *cresc.*

24

pizz. *arco*

The musical score is for a Violoncello part, spanning measures 22 to 24. Measure 22 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 23 features a forte (*sf*) dynamic, arco playing, and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 24 includes pizzicato (*pizz.*) and arco playing. The score is written in bass clef with various articulations and dynamics.

VP-83
13.VII.



2P-
13.11.83

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

4 parts

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Viola			

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Musio

